

Admission Into Honors English 9 Will Be Based On The Following:

- At least a “B” average in **all** academic subjects and an “A” average in English classes.
- Admission essay.
- Recommendations by an English teacher and a core curriculum teacher.
- Desire for exceptional challenge as evidenced by completion of application and writing assignments.
- Parental approval.
- Signed Honors/AP contract.
- Available openings.

REQUIRED ENGLISH

INTERDISCIPLINARY ENGLISH LANGUAGE ARTS 9 (Not offered in 2012-2013)

2.0 credits, grade 9 (1.0 credit for ELA 9, 0.5 credit for Speech, 0.5 credit for Study Skills elective)

This course is designed to incorporate the English 9 curriculum with a comprehensive study skills program for students who may benefit from learning additional organizational skills. The course includes thematic units such as Drama, Language as a Tool, Human Nature, Life Stories, and Science Fiction. These units focus on the areas of reading, composition, grammar, vocabulary and speech. Students will study the short story, poem, novel, play, non-fiction and media as distinct art forms exhibiting certain structural and thematic features that can be recognized and analyzed. Students will also be encouraged to discover and formulate their own unique and creative processes to the literature studied. The composition portion of the course presents a sequential treatment of the writing process from prewriting through revision. Instruction in the practical use of language including vocabulary study, grammar and mechanics will be explored. The speech component will include responses to class-related activities.

ENGLISH LANGUAGE ARTS 9

1.0 credit, grade 9

This two-term course highlights reading, composition, grammar and vocabulary. Students will study the short story, poem, novel, play, non-fiction and media. Composition instruction features a sequential treatment of the writing process from prewriting through revision. Instruction in the practical use of language including vocabulary study, grammar and mechanics is also provided. Literary works include Romeo and Juliet, Fahrenheit 451, Animal Farm, Lord of the Flies, Tuesdays with Morrie, and A Separate Peace.

HONORS ENGLISH 9

1.0 credit, grade 9

Entry into this class is made through an application process completed in the 8th grade. This two-term course, designed for the exceptional English student, covers composition, literature, grammar, and vocabulary at an advanced level. Writing assignments stimulate critical thinking and foster self-expression. Students will be required to examine what works and what does not work in their writing. Literature study concentrates on comprehension, interpretation and appreciation as students move rapidly through a wide variety of distinguished literary pieces. Grammar study will review the eight parts of speech as well as move into an examination of the structure of sentences. A connection between grammar and writing will be made. Expectations for student performance are high, and the course of study is rigorous. Multiple assignments occur simultaneously. A serious time commitment is needed to successfully complete all course work. The following works are typically covered in the course: Alexandre Dumas' The Count of Monte Cristo, Charles Dickens' Great Expectations, Ernest Hemingway's The Old Man and the Sea, Sandra Cisneros' The House on Mango Street, Harper Lee's To Kill a Mockingbird, John Knowles' A Separate Peace, Ray Bradbury's Fahrenheit 451, Shakespearean Sonnets, Shakespeare's Romeo and Juliet, Shakespeare's A Midsummer Night's Dream, Shakespeare's The Taming of the Shrew, Thornton Wilder's Our Town, Mitch Albom's Tuesdays with Morrie, Leo Tolstoy's The Death of Ivan Ilych, John Steinbeck's Of Mice and Men, Oscar Wilde's The Importance of Being Earnest, George Orwell's Animal Farm, H.G. Wells' The Time Machine, Jonathan Swift's Gulliver's Travels, Henry James' The Turn of the Screw. **When the summer reading materials are handed out in June, the Honors (or Advanced Placement) English teacher will assign a due date for the return of the completed assignments. Students MUST submit all summer reading assignments by the pre-determined due date.**

ENGLISH LANGUAGE ARTS 10

1.0 credit, grade 10

Prerequisite: Successful completion of English 9. This course traces the development of American thought from the twentieth century to the present. Students will read and analyze a variety of literary works by American authors, including the novel, short story, poetry, and drama. The composition portion of the class will present a sequential treatment of the writing process from prewriting through revising. Instruction in the practical use of language, including vocabulary study,

grammar, and mechanics will also be provided. Literary works to be taught include The Catcher in the Rye, The Great Gatsby, Of Mice and Men, and A Raisin in the Sun.

HONORS ENGLISH 10

1.0 credit, grade 10

Prerequisite: Honors English 9 or teacher recommendation/"A" average in previous required English class.

Students pursue a rigorous curriculum in which they read a variety of American literature, discuss it analytically, and formulate ideas in their writing. Readings include nonfiction, short stories, drama, novels and poetry. The course is designed for students with a special interest in English. Students should be able to read rapidly and accurately and write with fluency and minimal language difficulties. Literary works covered include Mark Twain's The Adventures of Huckleberry Finn, John Steinbeck's The Grapes of Wrath, J.D. Salinger's The Catcher in the Rye, Barbara Kingsolver's The Bean Trees, Nathaniel Hawthorne's The Scarlet Letter, F. Scott Fitzgerald's The Great Gatsby, Tennessee Williams' The Glass Menagerie, Arthur Miller's Death of a Salesman, Kate Chopin's The Awakening, Julia Alvarez's In the Time of the Butterflies, Jack London's The Call of the Wild, Anzia Yezierska's Bread Givers, Cormac McCarthy's All the Pretty Horses, Ernest J. Gaines' A Lesson Before Dying, and Douglass' The Narrative of the Life of Frederick Douglass. **When the summer reading materials are handed out in June, the Honors (or Advanced Placement) English teacher will assign a due date for the return of the completed assignments. Students MUST submit all summer reading assignments by the pre-determined due date.**

ENGLISH LANGUAGE ARTS 11

1.0 credit, grade 11

Prerequisite: Successful completion of English 9 and English 10. The aim of this college preparatory class is both to teach students how to write effective essays and to explore 20th and 21st century world literature. The emphasis will be on writing a variety of essays (descriptive, narrative, instructional, analytical, critical, persuasive and literary) as well as on critical reading and analysis of literary works. Focus is on the process of writing, organization, sentence structure and word choice and becoming familiar with philosophical movements and important writers. Some grammar, punctuation and mechanics will be reviewed as needed to further the students' command of the English language. In addition, since this class is taken in the junior year, students explore careers and educational institutions. Novels taught include the Joy Luck Club and The Kite Runner.

AP ENGLISH 11

1.5 credits, grade 11

This three-term class prepares students to take the AP English Language and Composition test in May. Students will analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques; apply effective strategies and techniques in their own writing; create and sustain arguments based on readings, research, and/or personal experience; demonstrate understanding and mastery of standard written English as well as stylistic maturity in their own writing; write a variety of genres and contexts, both formal and informal, employing appropriate conventions; produce expository and argumentative compositions that introduce a complex central idea and develop it with appropriate, specific evidence, cogent explanations, and clear transitions; and move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, revising, editing, and review. Literary works taught include Miles Corwin's And Still We Rise, Zora Neale Hurston's Their Eyes Were Watching God, Rachel Carson's Silent Spring, Russell Baker's Growing Up, Gabriel Garcia Marquez Chronicle of a Death Foretold, Toni Morrison's The Bluest Eye, Toni Morrison's Beloved, Thomas L. Friedman The World is Flat, Truman Capote's In Cold Blood, and Laura Hillenbrand's Seabiscuit. **When the summer reading materials are handed out in June, the Honors (or Advanced Placement) English teacher will assign a due date for the return of the completed assignments. Students MUST submit all summer reading assignments by the pre-determined due date.**

BRITISH LITERATURE

1.0 credit, grade 12

This course follows the development of British literature from the Anglo-Saxon period through the present day. Students will read several British novels and the works of the Romantic and Victorian poets. An argumentative research paper, essays, group and individual presentations and tests will serve as assessment tools. Literary works include Brave New World, Frankenstein, and Macbeth.

ENGLISH LANGUAGE ARTS 12

1.0 credit, grade 12

English Language Arts 12 will address principles and techniques needed in non-fiction reading and writing. Attention to nonfiction reading skills and construction of professional documents stressing format, content, and design comprise the class. Students will read Malcolm Gladwell's, The Tipping Point and Blink.

AP ENGLISH 12

1.5 credits, grade 12

In this literature and composition course, students will read intensively representative works from several genres and periods in world literature. Since the course will concentrate on the study of challenging works of recognized literary merit, students will be expected to engage in both the critical reading as well as in carefully written and verbal analyses of the subject matter presented. Writing assignments include practice in exposition, argument, critical analysis, personal narrative and fictional or poetic forms. Students should develop a sense of how style, subject and audience are related. The desired goals are the honest, concise and effective use of language; the organization of ideas in a clear, coherent and persuasive manner; and the careful scrutiny of literature which can be coordinated with the students' collateral and independent readings. Students enrolled in this course are expected to take the AP Exam in literature and composition offered by the College Board in May, which may result in academic credit and/or exemption from beginning level college courses. Literary works taught include Aldous Huxley's Brave New World, Geoffrey Chaucer's Canterbury Tales, Mary Shelley's Frankenstein, Shakespeare's MacBeth/Hamlet, Homer's The Iliad, Virgil's The Aeneid, Sophocles' Oedipus Rex, Aeschylus' Agamemnon, Beowulf, Sir Gawain, Song of Roland, Dante Alighieri's The Divine Comedy, Miguel de Cervantes Saavedra's Don Quixote, Gustave Flaubert's Madame Bovary, Chinua Achebe's Things Fall Apart, Joseph Conrad's Heart of Darkness, Thomas Moore's Utopia, John Milton's Paradise Lost, One Thousand and One Nights, and George Orwell's 1984. **When the summer reading materials are handed out in June, the Honors (or Advanced Placement) English teacher will assign a due date for the return of the completed assignments. Students MUST submit all summer reading assignments by the pre-determined due date.**

COMMUNICATION ARTS

BROADCAST COMMUNICATIONS 1

0.5 credit, grades 9-12

Broadcasting is the most powerful and influential means of communication known to man. Through simulated programming in our radio and television studios, you will learn the technical and performance techniques of broadcasting. You will begin to explore and analyze the history, evolution, and current status of broadcasting and its impact on our society. You will examine current broadcast programs and enhance your media literacy. This course serves as a prerequisite for the rest of the broadcasting and video classes. Additionally, this class fulfills the district and state graduation in Visual, Performing, & Applied Arts.

BROADCAST COMMUNICATIONS 2

0.5 credit, grades 9-12

Prerequisite: Broadcast Communications 1 (which can be taken during the same school year). You will build upon the technical and performance concepts of television and radio communications. Experience what it takes to be a news anchor. Do you think you would be a great sportscaster or talk show host? This is an opportunity for you to try these roles and more. Additionally, you will continue to add to your knowledge of media literacy, and you will explore the impact of historical broadcasts. In addition, you will examine the next horizon of broadcasting including satellite radio and podcasting. This is a performance course and requires time spent writing and rehearsing.

BROADCAST COMMUNICATIONS 3

0.5 credit, grades 10-12

Prerequisite: Broadcast Communications 2 (which can be taken during the same school year). Now that you have learned the basic principles of radio and television communication, the level of difficulty rises. You'll add elements such as music, sound effects, and video editing. Furthermore, you will enhance your media literacy by examining the newscasts of local television stations. This class features longer productions and performances which will challenge your writing and performance abilities. You will also further explore the realm of podcasting and online video.

BROADCAST COMMUNICATIONS 4

0.5 credit, grades 10-12

Prerequisite: Broadcast Communications 3 (which can be taken during the same school year). This course enhances your understanding of the media through creation of original programming (television and/or podcasting) for a real audience; the Lake Orion community. Further analyze the radio, television and internet communication mediums by producing and directing original work. Will you learn to control the media, or will the media control you? This is a performance course and requires time spent writing and rehearsing.

DEBATE

0.5 credit, grades 10-12

This course teaches the logistics and strategies of the debate process. Students will examine the techniques used to logically work through an issue. They will also learn to use critical and analytical thinking, logical reasoning, skillful argumentation, library and computer research, and clear speaking skills.

FILM

0.5 credit, grades 11-12

Film has become a significant component of our culture, part of our individual and collective lives. Students will study the history of film in order for them to grasp an understanding of how films have trained us to observe the world, and the issues they illuminate. Film terminology, cinematic methods, stories, images, and the industry itself will be studied. Screen stars, writers, film directors, camera operators, sound technicians, gaffers gofers, and the tools of the trade will be introduced. After completion of this course, the student will be a more critical observer of films.

FORENSICS (Speech & Drama)

0.5 credit, grades 10-12

Prerequisite: Speech or instructor approval. This is a more advanced Communication Arts class focusing on student performances. Presentations require scripts to be memorized. A variety of performances will be used for literary analysis and oral interpretation. Some of the performance categories include sales, poetry, oratory, duo, extemporaneous, and dramatic interpretation.

INDEPENDENT STUDY

0.5 credit, grades 11-12

Prerequisite: Application Process. This course is designed for the student in grades 11-12 who desires a more intensive study in a particular discipline than the general curriculum provides. Before registration, each student must submit a work study plan for the term signed by his/her parent/guardian. Upon approval, copies will be held by the student, the teacher, and their counselor. Weekly student-teacher conferences will be arranged to monitor the student's progress. The final project may be evaluated by the entire department before a grade is granted. Students selecting this course must be able to work independently and responsibly.

JOURNALISM YEARBOOK

2.0 credits, grades 10-12

Prerequisite: Application process. Recommended: Intensive Journalistic Writing for all writers and editors and Photography 1 for all photographers. This class publishes the annual yearbook through student reporting, editing, photography and desktop publishing. Students are all expected to attend production/deadline days/nights announced throughout the year. Returning staff members are expected to move-up in position (i.e., from reporter to editor) and attend a summer camp before their second year. Qualifications considered: good attendance, ability to work independently, and above-average writing skills.

MASS MEDIA

0.5 credit, grades 9-12

As we make the transition into the Information Society it becomes vital to understand how information affects you and you affect it. Mass Media is for students who wish to gain a better understanding of mass media-newspapers, magazines, television, cinema, radio, advertising and the Internet. Students will learn to analyze news stories, features, editorials and reviews. They will learn to discover and appreciate unique and interesting viewpoints and ideas. Students will examine design techniques, photography, press law and history, and propaganda. Analytical, compositional and reflective skills will be stressed. This class is not designed as an introductory class for the newspaper or yearbook classes.

SPEECH

0.5 credit, grades 9-12 (REQUIRED)

Speech is a required class designed to develop self-confidence and improve communication skills. The communication experiences are attained through formal and informal speaking experiences. The course is designed to help students understand the relationship between language meaning and decision-making. The class will expose all the students to the various communication areas.

TELEVISION PRODUCTION WORKSHOP

2.0 credits, grades 11-12

Prerequisite: Application process and successful completion of Broadcasting 1. Television Production Workshop (TPW) is the cornerstone class of the Lake Orion High School broadcast program. The TPW group has been recognized annually with awards at the state level, and students in the class are expected to exceed expectations while studying the techniques and disciplines of live TV production. Through their work they improve personal communication, leadership skills, time management skill, and media literacy. TPW students actively and consciously write, view, speak and listen. Television production is a team effort, and TPW members have varied opportunities to practice skills needed for successful group dynamics. Multiple leadership chances arise for those who accept the challenge of directing and producing programs. Among many responsibilities, The TPW class produces programs for the school and community, including but not limited to "LO-AM" and the Memory DVD. TPW students are not required to perform in front of the camera, and

TPW students are not required to have career goals in the broadcasting field. All LOHS sophomores and juniors are welcome to apply to the course.

VIDEO PROJECTS 1

1.0 credit, grades 10-12

Prerequisite: Broadcast Communications 1. Video Projects students study the disciplines and techniques of communicating through video. From brainstorming project ideas to the final product, all aspects of video production are featured. This includes camerawork, storyboarding, lighting, sound and editing. Short films and music videos are among the assigned projects. Students in this course are responsible for proper care and use of equipment assigned to them for the duration of the course. Video production is a team effort, and students have varied opportunities to practice skills necessary for successful group dynamics.

VIDEO PROJECTS 2

1.0 credit, grades 11-12

Prerequisite: A grade of at least 75% or higher in Video Projects 1 OR can be taken concurrently with TPW.

Video Projects 2 provides dedicated students with a chance to work hard on meaningful projects. You will intensely study other video productions and gain further appreciation for the importance of this communication medium. This course is only meant for students who can work independently and want to further develop their video communication skills. A Video Projects 2 candidate must propose an outline of projects which he/she intends to accomplish as part of the class.

COMPOSITION

CREATIVE WRITING

0.5 credit, grades 10-12

If you write for pleasure, this course will help you improve your style and develop your talent. You will write various types of stories, descriptions, poems, and narratives. In addition, you will review the works of famous authors and will critique classmates' work.

INTENSIVE JOURNALISTIC WRITING

0.5 credit, grades 9-12

This course offers students the best of both English and journalism curricula: writing assignments which teach the clear, concise style of the journalist in editorials, features, columns, reviews, and rhetorical modes, as well as reading activities which demand higher-level thinking skills and analysis of both contemporary and classic literature from newspapers, magazines, journals, and books. Through much study, analysis, and practice, students will receive a thorough preparation for the Advanced Placement English Language and Composition Exam, college essays, post-secondary work, and future careers.

LITERATURE

CLASSICAL LITERATURE

0.5 credit, grade 11-12

Classical Literature will explore works from different periods of world history. Emphasis will be placed on Classical Greek and Roman literature, Literature of the Middle Ages and Early Renaissance, and Early American Literature. This course is highly recommended for those students wishing to pursue a career in any English or other liberal arts field in college.

CONTEMPORARY POETRY

0.5 credit, grades 10-12

Contemporary poetry takes a unique approach to 20th century works. Rather than hailing back to poetry classics and famous poets, students will be required to analyze poems, define their themes, imitate imagery and determine the message of modern-day, leading poets. With an eye on the somewhat established literary canon of "accepted poetry", this class will center on multicultural works of the 1970's to the present. In addition to studying established poets and their works, this course will also require students to utilize contemporary brainstorming and writing techniques; those used by poets of today. Students will recognize and utilize imagination and creativity. This study of poetry will become a springboard for writing personal poems and creative forms of self-expression.

HUMANITIES

0.5 credit, grades 10-12

This is a semester course for the college-bound student who enjoys a challenge. Great creators and thinkers express themselves through the written word, painting, sculpting, architecture, philosophy, film, music, dance, photography, and theatre. An attempt is made to recognize the interrelatedness of the arts and to appreciate and enjoy the beauty and importance of each to our lives. In a logical chronology, masterpieces of the various ages are studied. Trips to the Detroit Institute of Arts, and/or The Detroit Symphony, and various theatres are part of the class. Upon completion of this class, it is hoped that the student will recognize many concepts, personalities, and works of great men and women familiar to a well-educated person.

INCREASING VOCABULARY

0.5 credit, grades 10-12

This course offers insights, procedures and materials for a comprehensive study of language and vocabulary development. The exercises are designed to familiarize the students with the types of vocabulary questions they are likely to encounter on pre-college examinations. Students will learn how words are created, how they multiply and how they change in meaning. Students will expand their vocabularies by examining a word in context, analyzing its structure (prefix, root, suffix), tracking its meaning in a dictionary and discovering its origin through its etymology. A brief history of the English language focusing on important people and events that helped to shape our vocabulary will acquaint the student with contributions made by mythology, literature and other languages. Collateral readings on the importance of language may include: THE MIRACLE WORKER, PYGMALION and STRICTLY SPEAKING. Most importantly, this course will teach students how to make learning new words a continuous lifelong activity.

MYTHOLOGY, FOLKLORE AND LEGEND

0.5 credit, grades 10-12

Ride the mythical horse Pegasus as Zeus guides him through the sky. Join the Hobbit on his adventure through mid-earth. Explore the African legend of the hare and the hippo; and the thunder throwing Norse god, Thor; Leprechauns and such. This class delves into man's quest for the answers to his being. It also deals with the lessons taught through legend and folklore. Create your own myths while becoming aware of common threads that run through all myths. Various books and sources will be used to broaden your view of man and his universe from Mexico to Japan; from Egypt to India; from Prometheus to Superman. Be ready to read, write, create and appreciate!

READING TECHNIQUES

0.5 credit, grades 9-12

This class provides an opportunity to improve your reading speed and comprehension. Techniques for reading more efficiently are included in this program to improve your study skills, vocabulary knowledge and listening ability.